Class 3
Art Reenactments
The Getty Museum Challenge

Otherwise known as “Between Art and Quarantine”
The Rules
To be followed loosely

1. Choose a famous or historical piece of artwork
2. Use three items (or more) from around your household
3. Stage and recreate your image!
How did they do it?
How did they do it?
How did they do it?
How did they do it?
How did they do it?
How did they do it?
Tips from the museum

Enlist a pet
Get your dogs, cats, bunnies, and even ferrets into the mix.

Pay attention to lighting.
Try to imagine where the light in the artwork is coming from, and orient your composition so a window or lamp is casting similar light onto the scene. In bright daylight, windows offer a blue-tinged light, while most lamps cast a warmer glow.

Think abstractly.
If you're having trouble re-creating an artwork’s appearance, try focusing on shapes over colors.

Make it snackable.
Edible art counts too.

Make a face, strike a pose.
If you're interested in re-creating a portrait or group scene, pay attention to the facial expressions—they really make it.
Begin your reenactments!

Bring them in for class on Thursday
A few questions

Class on thursday
What are your current photographic interests? What’s something we could talk about that we haven’t yet?

A showcase
Do you want to have a final showcase/critique of your work on the 29th with the challenge to create a photo from each of the prompts, or no?
See you on Thursday!