

- *Red as Blood* by Tanith Lee
- *Lost Bird of Wounded Knee: Spirit of the Lakota* by Renee S. Flood
- *The Eyre Affair* by Jasper Fforde
- *Daisy Miller and the Turn of the Screw* by Henry James
- *Oryx and Crake* by Margaret Atwood
- *The Grapes of Wrath* by John Steinbeck
- *Hellboy* by Michael Mignola
- *Atlas Shrugged* by Ayn Rand
- *Their Eyes Were Watching God* by Zora Neale Hurston
- *Life of Pi* by Yann Martel
- *The Professor and the Madman: A Tale of Murder, Insanity and the Making of the Oxford English Dictionary* by Simon Winchester
- *The Bird Artist* by Howard Norman
- *When the Elephants Dance* by Tess Uriza Holthe
- *True History of the Kelly Gang* by Peter Carey
- *Confessions of an Ugly Stepsister* by Gregory Maguire
- *Places I Never Meant to Be: Original Stories by Censored Writers* by Judy Blume
- *Dune* by Frank Herbert
- *Jonathan Strange and Mr. Norrell* by Susanna Clarke
- *Ordinary Wolves* by Seth Kantner
- *The Mole People: Life in the Tunnels Beneath New York City* by Jennifer Toth
- *Caramelo* by Sandra Cisneros
- *Balzac and the Little Chinese Seamstress* by Dai Sijie
- *Never Let Me Go* by Kazuo Ishiguro
- *One Thousand White Women: The Journals of May Dodd* by Jim Fergus
- *The Polished Hoe* by Austin Clarke
- *Martha Peake: a Novel of the Revolution* by Patrick McGrath
- *Something Wicked This Way Comes* by Ray Bradbury
- *Shantaram* by Gregory David Roberts
- *The Lobster Chronicles: Life on a Very Small Island* by Linda Greenlaw
- *The Etched City* by K.J. Bishop
- *The Mercury Visions of Louis Daguerre* by Dominic Smith
- *The Tale of Murasaki* by Liza Dalby
- *A Room With a View* by E.M. Forster
- *The Girls* by Lori Lansens
- *Moloka'i* by Alan Brennert
- *The Conjuror's Bird* by Martin Davies

- *The Witches of Eastwick* by John Updike
- *Freddy and Fredericka* by Mark Helprin
- *Gorillas in the Mist* by Dian Fossey
- *I Capture the Castle* by Dodie Smith
- *Giants in the Earth* by O.E. Rolvaag
- *Pocketful of Names* by Joe Coomer
- *Mysterious Flame of Queen Loana* by Umberto Eco
- *The English Passengers* by Matthew Kneale
- *Giraffe* by J.M. Ledgard
- *A Walk in the Woods: Rediscovering America on Appalachian Trail* by Bill Bryson
- *The Left Hand of Darkness* by Ursula LeGuin
- *Kafka on the Shore* by Haruki Murakami
- *Never Cry Wolf* by Farley Mowat
- *Five Quarters of the Orange* by Joanne Harris
- *Confessions of a Pagan Nun* by Kate Horsley
- *A Fine and Private Place* by Peter S. Beagle
- *Nectar in a Sieve* by Kamala Markandaya
- *Cotton* by Christopher Wilson
- *The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them* by The Freedom Writers and Erin Gruwell
- *How the Garcia Girls Lost Their Accents* by Julia Alvarez
- *Bad Monkeys* by Matt Ruff
- *Middlemarch* by George Eliot
- *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Cure the World* by Tracy Kidder
- *The True Story of Hansel and Gretel* by Louise Murphy
- *Then We Came to the End* by Joshua Ferris
- *Brideshead Revisited* by Evelyn Waugh
- *The Selected Works of T.S. Spivet* by Reif Larsen
- *Await Your Reply* by Dan Chaon
- *The Things They Carried* by Tim O'Brien
- *The Monkey Wrench Gang* by Edward Abbey
- *American Gods* by Neil Gaiman
- *The Amazing Adventures of Kavalier and Clay* by Michael Chabon
- *Nothing to Envy: Ordinary Lives in North Korea* by Barbara Demick
- *Cakes and Ale* by W. Somerset Maugham
- *Birds Without Wings* by Louis De Bernieres

- *The Old Man and the Sea* by Ernest Hemingway
- *The Robber Bridegroom* by Eudora Welty
- *Catch 22* by Joseph Heller
- *The Mother* by Pearl S. Buck
- *The Right Stuff* by Tom Wolfe
- *Absalom, Absalom* by William Faulkner

- *Les Miserables* by Victor Hugo
- *The Black Tower* by P.D. James
- *I, Claudius* by Robert Graves
- *Being Caribou: Five Months on Foot with an Arctic Herd* by Karsten Heuer
- *The Bell* by Iris Murdoch
- *The Mystery of Edwin Drood* by Charles Dickens
- *Salt* by Earl Lovelace
- *A Confederacy of Dunces* by John Kennedy Toole
- *Confederates in the Attic: Dispatches from the Unfinished Civil War* by Tony Horwitz
- *A Canticle for Leibowitz* by Walter M. Miller
- *The Far Pavilions* by M.M. Kaye
- *Warlock* by Oakley Hall
- *1916* by Morgan Llywelyn
- *A Hero of Our Time* by Mikhail Lermontov
- *The Violent Bear it Away* by Flannery O'Connor
- *The Minotaur Takes a Cigarette Break* by Steven Sherrill
- *The Buddha in the Attic* by Julie Otsuka
- *Under the Sea-Wind* by Rachel Carson
- *The Towers of Trebizond: A Novel* by Rose Macaulay
- *The Once and Future King* by T. H. White
- *The Sisters Brothers* by Patrick deWitt
- *The People of Forever are Not Afraid: A Novel* by Shani Boianjiu
- *We, the Drowned* by Carson Jensen
- *Cold Comfort Farm* by Stella Gibbons
- *Snapper* by Brian Kimberling
- *The Garden of Evening Mists* by Tan Twan Eng
- *The Last Town on Earth* by Thomas Mullen
- *Scribbling the Cat: Travels with an African Soldier* by Alexandra Fuller
- *Chang and Eng* by Darin Strauss
- *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* by Wallace Stegner

- *The Martian* by Andy Weir
- *An Unnecessary Woman* by Rabih Alameddine
- *Jane Eyre* by Charlotte Bronte
- *The Places in Between* by Rory Stewart
- *Help for the Haunted* by John Searles
- *The Dovekeepers* by Alice Hoffman
- *Cleopatra: A Life* by Stacy Schiff
- *This House is Haunted* by John Boyne
- *The Return of the Native* by Thomas Hardy
- *When Broken Glass Floats: Growing up Under the Khmer Rouge* by Chanrithy Him
- *Green Grass, Running Water* by Thomas King
- *Station Eleven* by Emily St. John Mandel
- *Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis* by Timothy Egan
- *Peony in Love: A Novel* by Lisa See
- *The Maze Runner* by James Dashner
- *Cameroon with Egbert* by Dervla Murphy
- *Strange But True* by John Searles
- *The Daughters of Mars: A Novel* by Thomas Keneally
- *The Mists of Avalon* by Marion Zimmer Bradley
- *The Empress Dowager CiXi: The Concubine Who Launched Modern China* by Jung Chang
- *Reservation Blues* by Sherman Alexie
- *Independent People* by Halldor Laxness
- *The Snow Leopard* by Peter Matthieson
- *My Uncle Napoleon* by Iraj Pezeshkzad
- *Whiskey Tango Foxtrot: A Memoir* by Kim Barker
- *Ender's Game* by Orson Scott Card
- *White Trash: The 400-Year Untold History of Class in America* by Nancy Isenberg
- *Catherine the Great: Portrait of a Woman* by Robert K. Massie
- *Slaughterhouse-Five* by Kurt Vonnegut
- *The Bell Jar* by Sylvia Plath
- *The Lost City of Z: A Tale of Deadly Obsession in the Amazon* by David Grann
- *A Piece of the World* by Christina Baker Kline
- *Haroun and the Sea of Stories* by Salman Rushdie
- *Sally Ride: America's First Woman in Space* by Lynn Sherr
- *To the Bright Edge of the World* by Eowyn Ivey
- *1984* by George Orwell

- *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
- *The Years of Rice and Salt* by Kim Stanley Robinson
- *The Sixth Extinction* by Elizabeth Kolbert
- *The Little Paris Bookshop* by Nina George
- *My Grandmother Asked Me to Tell You She's Sorry* Fredrik Backman
- *The Map of Salt and Stars* Jennifer Joukhader
- *Circe* by Madeline Miller
- *The Greatest Knight* by Thomas Asbridge
- *The Secret Diary of Hendrik Groen* by Hendrik Groen
- *Snow Child* by Eowyn Ivey
- *Through the Woods* by Emily Carroll
- *11/22/63* by Stephen King
- *Family Life* by Akhil Sharma
- *Killers of the Flower Moon* by David Grann
- *A Wedding in Haiti* by Julia Alvarez
- *Pachinko* by Min Jin Lee
- *News of the World* by Paulette Jiles
- *The Winter People* by Jennifer McMahon
- *Indianapolis: The True Story* by Lynn Vincent
- *The Girl Who Wrote in Silk* by Kelli Estes
- *Wonder* by R.J. Palacio
- *Barracoon: The Story of the Last "Black Cargo"* by Zora Neale Hurston
- *Where the Crawdads Sing* by Delia Owens
- *The Stranger in the Woods: The Extraordinary Story of the Last True Hermit* by Michael Finkel
- *The Wives of Los Alamos* by Tarashea Nesbit
- *The Salt Path: A Memoir* by Raynor Winn
- *Follow Me Down* by Sherri Smith